



PRESS RELEASE:  
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António Caramelo's  
**DREAMING  
OF A BUTTERFLY**

4th November - 31st December 2011  
Bishop's Square, Spitalfields, London, E1 6AA

The European Public Art Centre - EPAC is a collaborative engagement between organisations across Europe focusing on intersections between art, science and society. It consists of eight outdoor exhibition spaces established in participating countries that include Latvia, Estonia, Finland, Portugal, Spain, Poland, UK and Iceland to establish the first ever Europe-wide contemporary art venue.

Now in its second phase of the EPAC programme, artworks rotate between participating countries. In London, the Portuguese artist António Caramelo will present his artwork **DREAMING OF A BUTTERFLY**. The work produces an illusion of living butterflies by interactively utilising surrounding sound to produce movement inside the box.

Caramelo's exhibition follows on from award-winning UK artist Anne Brodie's BEE BOX currently on show in Helsinki, Finland.

This public art exhibition is curated by C-LAB.

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